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BY

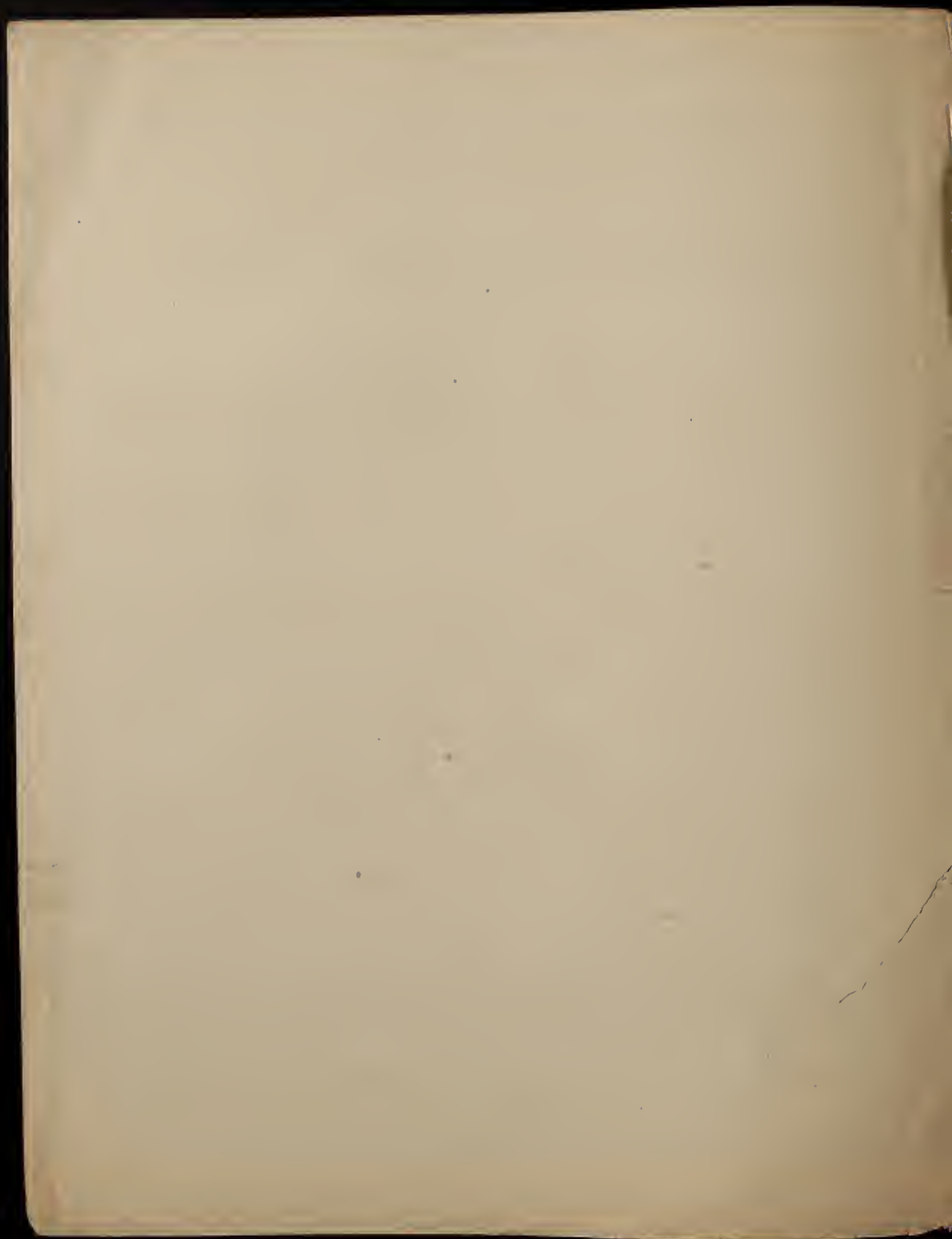
Stephen Heller.

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1

BY

Maestoso.

I.S.& S. N° 67.

Si deve suonare questa cantilena semplicemente assai, ma con somma espressione.

Andante
mesto.

p dolce.

singhiozzando.

Fed: * Ped: * Ped: * Ped: * Ped: *

dolente.

Fed: * Ped: * Ped: * Ped: * Ped: *

poco ritard.

pp dolorosamente.

Fed: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

pp

con molto d'affanno.

Fed: *

piangendo.

p

poco risvegliando.

Fed: *

cresc. accel. *f* *Gva.* *3*

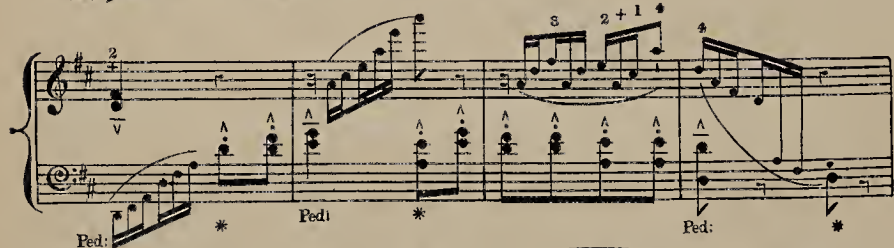
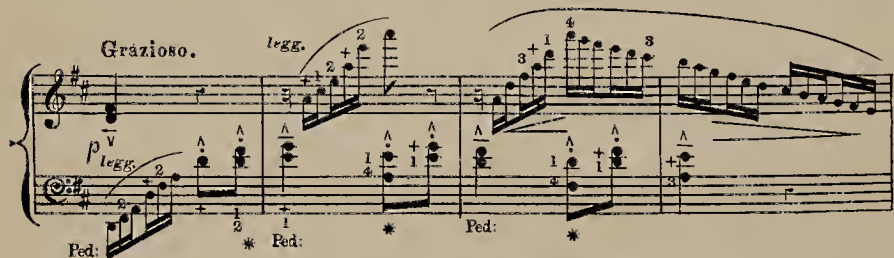
Gajo. *pp* *ff* *pp* *ff*

** Ped:* ** Ped:*

Allegretto moderato.

Il canto ben marcato.

The image displays a five-system piano score for the piece 'Il canto ben marcato' by Rockstro. The music is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto moderato'. The score begins with a dynamic of *pp* and the instruction 'mormorando.' The first system includes fingering numbers 1, 2, 3, 3, 2, and 4. The second system introduces the instruction *ppp una corda.* The third system continues the texture. The fourth system is marked *p tre corde.* The fifth system returns to *pp una corda.* The notation features a consistent eighth-note accompaniment in the right hand and block chords in the left hand, with various dynamic markings and articulation symbols throughout.



ROCKSTRO, Heather bells.

L.S. & S. N° 67.

p

mf

mf

mf

cresc.

scintillante.

il basso sempre staccatissimo.

risvegliato.

cresc.

cresc.

cresc.

gva 3
 accel: *cresc.* *ff* 7

Brillante ma non troppo Presto.

p

f

ROCKSTRO, Heather bells.

1 S. & S. 89 67

Presto giocoso.

9

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *fp*. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *ff*. The system contains 8 measures.

Second system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *ff*. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *ff*. The system contains 8 measures. Below the bass staff, there are 8 measures of pedal point notation: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Third system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *ff*. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *ff*. The system contains 8 measures. Below the bass staff, there are 8 measures of pedal point notation: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *ff*. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *ff*. The system contains 8 measures. Below the bass staff, there are 8 measures of pedal point notation: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *ff*. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked *ff*. The system contains 8 measures. Below the bass staff, there are 8 measures of pedal point notation: Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

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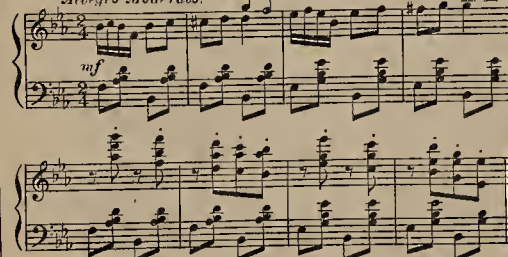
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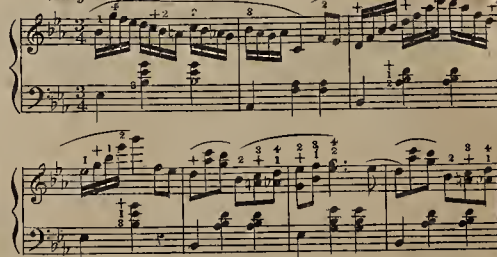


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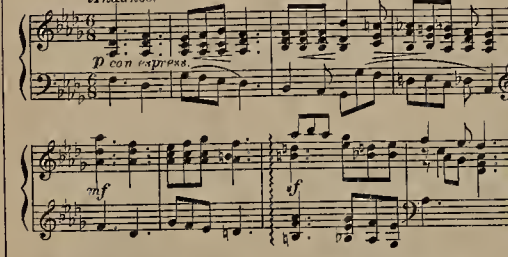


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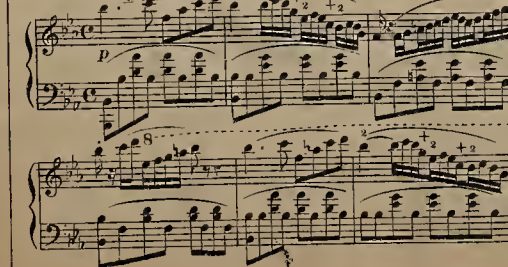
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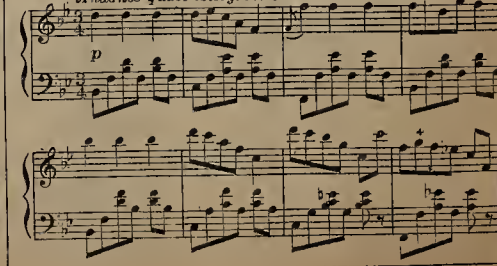
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Andante quasi Allegretto.



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